New England Chamber Choir
1996-1997 Season

Twenty-Second Annual Program of Music for Christmas
12/8/96 Trinity Episcopal Church, Seymour CT
12/15/96 First Congregational Church, Haddam, CT

An Australian Carol
Lux fulgebit
It Came Upon the Midnight Clear
Entre le Boeuf et L'Ane Gris
Be merry, be merry
Magnificat praeter rerum seriem
O Magnum mysterium
Selections from The Christmas Oratorio
When Thou Tookest (from Dettingen Te Deum)
Ave Maria, Op. 37, No. 6
Sing Lullaby
A Christmas Carol
Nou allons, na mie
El Cant des Ocells
Choral Etude on The First Nowell
Psallite senes, psallite juvenes
Christe nato Domino, jubilemus omnes
Masters in this Hall
Love Came Down at Christmas
Sunny Bank- O Tannenbaum
Lo, How a Rose E'er Blooming
Stille Nacht

High Notes and High Tea II
2/23/97 Christ Episcopal Church, Middle Haddam, CT

Though Amaryllis Dance
Flow Not So Fast, Ye Fountains
Deare, If You Change
Come Again
Ha! Ha! This World Doth Pass
Sound the Trumpet
Too Much I Once Lamented
Si Tra I Ceppi
Though Philomela Lost Her Love
Cease Sorrows Now
A Porfiria Vecchiarella
Tortorella
Hark! All Ye Lovely Saints
The Mermaid
Recollection
Four Arms, Two Necks, One Wreathing
Now Until the Break of Day
Fyer, Fyer!

M. Williamson
Anonymous (Gregorian Chant)
R.S. Willis
F.A. Gevaert
Anonymous
O. de Lassus
G.P. Palestrina
J.S. Bach
G.F. Handel
S.i Rachmaninoff
H. Howells
N. Dello Joio
Anonymous
Anonymous- arr. R.Wm. Donohue
arr. R.Wm. Donohue
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
Anonymous
F. Gruber
Wm. Byrd
J. Dowland
J. Dowland
J. Dowland
T. Weelkes
H. Purcell
T. Tomkins
G.F. Handel
T. Morley
T. Weelkes
A. Stradella
C. Pietragrua
T. Weelkes
F. J. Haydn
F. J. Haydn
T. Weelkes
R.Wm. Donohue
T. Morley
Twenty-Third Annual Program of Music for Lent and Easter
3/16/97 Trinity Episcopal Church, Collinsville, CT
3/23/97 Church of Saint Peter, Higganum, CT

Hymn against Pestilence St. Colman
Go to Dark Gethsemane R. Redhead
When Jesus Wept Wm. Billings
Jesum tradidit impius Anonymous (Gregorian Chant)
Liturgy of St. John Chrysostom, Op. 41, No. 1 P.I. Tchaikovsky
Fac ut ardebit cor meum G.B. Pergolesi
Il magnanimo Pietro O. de Lassus
Ma gli archi O. de Lassus
Wie lieblich sind deine Wohnungen A. Hammerschmidt
Who is at my window, who? W. Russell
What have I to do with Thee? (from Elijah) F. Mendelssohn-Bartholdy
Blessed are the men that fear Him (from Elijah) F. Mendelssohn-Bartholdy
We Praise Thee H. Purcell
Christ is risen from the dead A. Lovelace
Victimae paschali W. Byrd
Über den Sternen is Ruh’ F. Abt
The Hundredth Psalm R. Vaughan Williams
Regina Coeli, laetare (from Cavalleria Rusticana) P. Mascagni
Hallelujah (from Messiah) G.F. Handel

Twenty-Third Annual Spring Choral and Orchestral Concert
5/11/97 Bethany Lutheran Church, Cromwell, CT

The Vigil N. Dello Joio
To Saint Cecilia N. Dello Joio
Songs of Memory N. Dello Joio
Fanfare for the Common Man A. Copland
Early American Sea Songs Anonymous

Pops Concert
6/8/97 First Congregational Church, Haddam, CT

My City N. Della Joio
Maledetto sia l’aspetto C. Monteverdi
If All Be True H. Purcell
Una voce poco fa G. Rossini
O mio Fernando Donizetti
There’s Music in the Air H. Purcell
A Farewell to Wives Herbert
Art is Calling for Me
La Poloma
Nada Nadudu Anonymous (Nisrae Chant)
Lost in the Stars Weill
Little Tommy Tinker arr. T. Alvord
Para la Sepultura de Dulcinea Halffter
Morgenlied F. Schubert
My Mother Bids Me bind My Hair F.J. Haydn
Immer leiser wird mein Schlummer J. Brahms
Si Mes Vers Avaient des Ailes Hahn
Ouvre tes Yeux Bleus Massenet
<table>
<thead>
<tr>
<th>Song</th>
<th>Composer</th>
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<tbody>
<tr>
<td>The Lost Chord</td>
<td>Sullivan</td>
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<tr>
<td>On Eagle's Wings</td>
<td>Joncas</td>
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<td>I'm Old Fashioned</td>
<td>Kern</td>
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<td>I Loved You Once in Silence</td>
<td>Loewe</td>
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<td>Let's Put Out the Lights and Go to Sleep</td>
<td>Hupfeld</td>
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<td>Desperado</td>
<td>Henley</td>
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<td>Strike the Bell</td>
<td>Anonymous</td>
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<tr>
<td>Skye Boat Song</td>
<td>Anonymous (Scottish Folk Song)</td>
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